

**DAVID MURAD, PhD**  
**Professor, English**

Lakeland Community College  
English Dept.  
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**EDUCATION**

PhD, English, Kent State University, Kent, OH, 2013  
MA, English (Joint Degree), Saint Louis University (Madrid Campus) and Universidad de Autónoma, Madrid, Spain, 2007  
BA, English, Stonehill College, Easton, MA, 2001

**ACADEMIC POSITIONS**

Professor, English Department, Lakeland Community College, 2014-Present  
Professor, 2019-Present (Tenured, 2018)  
Co-Chair, 2018-2021  
Instructor, Assistant Professor, Associate Professor, 2014-2019  
Senior Lecturer, English, The University of Akron, 2013-2014  
Instructor, English, Kent State University, 2011-2013  
Graduate Teaching Fellow, English, Kent State University, 2007-2011  
Graduate Teaching Asst., English, Saint Louis University (Madrid Campus), 2005-2007

**CURRENT RESEARCH / WRITING PROJECTS**

“‘A Few Funny Things’: Hemingway’s Early Interest in Spanish History and Politics.” Article accepted with minor revisions at peer-reviewed journal

**PUBLICATIONS**

Articles (refereed)

“‘Baptized Spanish’: Gertrude Stein and the Making of a Spaniard.” *Interdisciplinary Literary Studies*, vol. 18, no. 4, 2016, pp. 524-544. [jstor.org/stable/10.5325/intelitestud.18.4.0524](https://www.jstor.org/stable/10.5325/intelitestud.18.4.0524)

“The Conflict of ‘Being Gypsy’ in *For Whom the Bell Tolls*.” *The Hemingway Review*, vol. 28, no. 2, Spring 2009, pp. 87-104. [muse.jhu.edu/article/265115/summary](https://muse.jhu.edu/article/265115/summary)

Book Chapter

“John Dos Passos and the Promise and Failures of the Second Spanish Republic, 1933,” *John Dos Passos’s Transatlantic Chronicling: Critical Essays on the Interwar Years*, edited by Aaron Shaheen and Rosa Bautista, Univ. of Tennessee Press, 2022, pp. 234-65. <https://utpress.org/title/john-dos-passos/>

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Book Reviews

“*Hemingway and the Black Renaissance*, by eds. Gary Edward Holcomb and Charles Scruggs.”  
*The Hemingway Review*, 33.1 (Fall 2013), pp. 117-119.

“*Escena de la película Gigante (Scene from the Movie Giant)*, by Tino Villanueva, trans. Rafael Cabañas Alamán.” *Hispanic Journal*, 28.1 (Spring 2007), pp. 151-153.

Online Project

[Grammar Workbook](#) (2023 Fall Sabbatical Project, self-published)

**AWARDS AND GRANTS**

Taylor Visiting Fellowship in American Literature, Harrison Institute, University of Virginia,  
2013 (Two Months, \$3600)

Smith-Reynolds Founders Fellowship, Hemingway Foundation and Society, 2013 (\$500)

Jim and Nancy Hinkle Travel Grant, Hemingway Foundation and Society, 2010 (\$250)

Graduate Student Senate International Travel Grant, Kent State University, 2010 (\$1000)

**CONFERENCE PRESENTATIONS**

“‘A Few Funny Things:’ Hemingway and Spanish Politics through 1936,” Hemingway  
Foundation and Society Conference, Paris, 2018

“John Dos Passos: Humanism amid Political Change,” John Dos Passos Society Conference,  
Lisbon, 2018

“‘In the Wolf Country:’ John Dos Passos and Spain’s Second Republic,” John Dos Passos  
Society Conference, Madrid, 2016

“John Dos Passos and Pío Baroja: Agents of Revolution,” John Dos Passos Society Conference,  
Tennessee, 2014

“‘Like Going Back into Your Childhood or Early Youth:’ The Spanish Learning Curve, Full  
Circle in *The Dangerous Summer*,” Hemingway Foundation and Society Conference,  
Venice, 2014

“‘The Soul of Spain:’ Dos Passos’ and Hemingway’s Search for the Modern in 1920s Spain,”  
American Literature Association Conference, Boston, 2013

“Vigo, ‘Gaw What a Place:’ Hemingway’s Second Glimpse of Spain (December, 1921),”  
Hemingway Foundation and Society Conference, Michigan, 2012

“Chicote’s and the Fourth and Fifth Dimensions of Place in Hemingway’s Spanish Civil War  
Fiction,” Hemingway Foundation and Society Conference, Lausanne, 2010

“‘Conscientious Objectors:’ Exiling Gypsiness in *For Whom the Bell Tolls*,” Saint Louis  
University Graduate Conference, Madrid, 2007

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“Spanish Gypsies and the Spanish Civil War: Literary Reality and Romance,” Saint Louis University Graduate Conference, Madrid, 2006

“‘Valley of Silence:’ Silence and Creation in John Phillip Santos’s *Places Left Unfinished at the Time of Creation*,” Saint Louis University Graduate Conference, Madrid, 2005

**TEACHING EXPERIENCE**

Lakeland Community College, 2014-Present

American Literature I: Beginnings to 1865 (incl. Online)

American Literature II: 1865-Present (Online)

College Literacy (Online)

English Composition 1A and 1B (incl. Online)

English Composition 2 (incl. Online)

Literature by Women (Online)

The University of Akron, 2011-2014

English Composition I

English Composition II (incl. Honors)

Kent State University, 2007-2013

African-American Literature

College Writing I (incl. “The American Dream” w/ History and Communications Depts.)

College Writing II

Great Books II

Saint Louis University (Madrid Campus) 2005-2007

Advanced Strategies for Rhetoric and Research

The Process of Composition

Intermediate Written Expression (ESL program)

Advanced Intermediate Written Expression (ESL program)

**PROFESSIONAL SERVICE**

President, John Dos Passos Society, 2016-2018 (Advisory Board, 2014-2016, 2018-Present)

Panel Organizer and Moderator, “John Dos Passos Today” Roundtable, American Literature Association Conference, Boston, 2017

Assistant Conference Organizer, “Masculinities between the National and Transnational, 1980 to the Present,” Kent State University, 2011

**UNIVERSITY SERVICE AND COMMITTEES**

Vice President’s Academic Advisory Council, Lakeland Community College, 2015-Present

Member (elected by academic division) 2015-Present

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Faculty Co-Chair (elected by committee) 2016-17, 2018-2019  
Planning Advisory Council, Lakeland Community College, Member, 2017-2019  
Part-time Faculty Committees (Advisory and Professional Development), Lakeland Community College, Faculty Liaison, 2016-Present  
Search Committee for Nursing Program Director, Lakeland Community College, Member, 2019  
College Credit Plus (Ohio dual-enrollment), Lakeland Community College, Liaison, 2016-2018, 2020-2021  
Textbook Selection Committee, English Department, Lakeland Community College, Member, 2016-2017, 2018-2019, 2021-2022  
International Education Committee, Lakeland Community College, Member, 2015-2017  
New Full-Time Faculty Orientation, Lakeland Community College, Panelist, 2015-2017  
Search Committee for Assistant Provost for Educational Programming, Lakeland Community College, Member, 2017  
Search Committee for Executive Vice President and Provost, Lakeland Community College, Member, 2015-16  
Search Committee for Associate Dean of Arts and Sciences, Lakeland Community College, Member, 2015  
Outstanding Teaching Award Committee, Kent State University, Member, 2008

**CURRICULUM WORK (Lakeland)**

OT36 (Ohio Transfer 36) Arts & Humanities Submission Preparation, ENGL 2250 (Intro to American Literature I) and ENGL 2260 (Intro to American Literature II), Lead Author, 2022  
ESLP 0170 Academic ESL for College-Level Literacy, Lead developer / writer during course and curriculum approval, 2018 Approved

**PROFESSIONAL EXPERIENCE**

Graduate Student Orientation, Kent State University, Teaching Fellow and Leader, 2009-2013  
Saint Louis University Spanish-English Summer Camps, Spain, Assistant Director, 2006-2009  
Department of Student Life, Saint Louis University (Madrid Campus), Coordinator, 2005-2007

**PROFESSIONAL DEVELOPMENT**

Effective Teaching Practices, Two-semester online course administered by the Ohio Association of Community Colleges (OACC) Success Center and the Association of College and University Educators (ACUE), 2022-2023 (certificate earned)  
Information Literacy and “Fake News” Workshop, Lakeland Community College, 2018  
Humanities & Social Sciences Workshops, Co-Organizer, Lakeland Community College, 2016

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Quality Matters Training, Lakeland Community College, 2015  
Transnational Studies Reading Group, Kent State University, 2012-2013  
Graduate Professional Development Workshops, Invited Speaker for “Conferences and Publications,” Kent State University, 2012  
Writing Workshops, Writing Program, The University of Akron, 2011-2012  
Writing Workshops, Writing Program, Kent State University, 2007-2010  
“The Scholarship of Composition: 1965-2000,” Workshop presented by Dr. David Bartholomae, Universidad de Autónoma, Madrid, Spain, 2006

**REVIEW AND EDITORIAL WORK**

Peer-reviewed two articles (covering John Dos Passos) for *AmLit*, 2021  
Peer-reviewed an article (covering John Dos Passos) for *Geographical Review*, 2021  
Peer-reviewed a chapter in *New Approaches to Translation, Conflict and Memory: Narratives of the Spanish Civil War and the Dictatorship* (Palgrave Macmillan, 2018) by editors Alicia Castillo Villanueva and Lucía Pintado Gutiérrez, 2017  
Peer-reviewed a short essay for *The Hemingway Review*, 2014  
Copy-editor, *Pakistaniaat: A Journal of Pakistan Studies*, 2009-2012  
Peer-reviewed a chapter in *The Postnational Fantasy* (McFarland, 2011) by editors Masood Raja, Jason Ellis, and Swaralipi Nandi, 2010  
Peer-reviewed and Copy-edited a chapter in *Spectacles of Blood: A Study of Masculinity and Violence in Postcolonial Films* (Zubaan, 2012) by editors Swaralipi Nandi and Esha Chatterjee, 2010  
Proofread and Copy-edited two chapters in *Constructing Pakistan: Foundational Texts and the Rise of Muslim National Identity, 1857-1947* (Oxford, 2009) by Masood Raja, 2008

**PROFESSIONAL AFFILIATIONS AND MEMBERSHIP**

Modern Language Association, various years 2009-Present  
Ernest Hemingway Foundation, various years 2009-Present  
John Dos Passos Society, various years 2012-Present

**DOCTORAL DISSERTATION**

“American Images of Spain, 1905-1936: Stein, Dos Passos, Hemingway,” Kent State University, 2013 (see [Ohio Link](#))  
Committee: Dr. Robert Trogdon (chair), Dr. Babacar M’Baye, Dr. Kevin Floyd, Dr. Ann Heiss

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**MASTER'S THESIS**

“For Whom Does the Bell Toll? Hemingway’s Gypsy Representations and the Missing Romani Voice of the Spanish Civil War,” Saint Louis University (Madrid Campus), 2007  
Committee: Dr. Anne Dewey (chair), Dr. Fred Arroyo, and Dr. Niall Binns

**ADDITIONAL INFORMATION**

Languages: English (native); Spanish (conversational, advanced)

Musician (see my [website](#))

Volunteer, U.S. Committee on Refugees and Immigrants, Cleveland, OH, 2017-2018

**REFERENCES**

Angela Weaver, PhD. Associate Professor, English Department, Lakeland Community College. (440) 525-7719. [aweaver@lakelandcc.edu](mailto:aweaver@lakelandcc.edu)

Natalie Hopper, PhD. Professor, English Department, Lakeland Community College. (440) 525-7212. [nhopper1@lakelandcc.edu](mailto:nhopper1@lakelandcc.edu)

Erin Fekete, PhD. Dean for Arts & Sciences, Lakeland Community College. (440) 525-7079. [efekete1@lakelandcc.edu](mailto:efekete1@lakelandcc.edu)

Laura Barnard, J.D. Executive Vice President and Provost, Lakeland Community College. (440) 525-7096. [lbarnard@lakelandcc.edu](mailto:lbarnard@lakelandcc.edu)